

Rembrandt



1923



157

CATALOGUE OF AN EXHIBITION OF
ETCHINGS AND DRY-POINTS BY

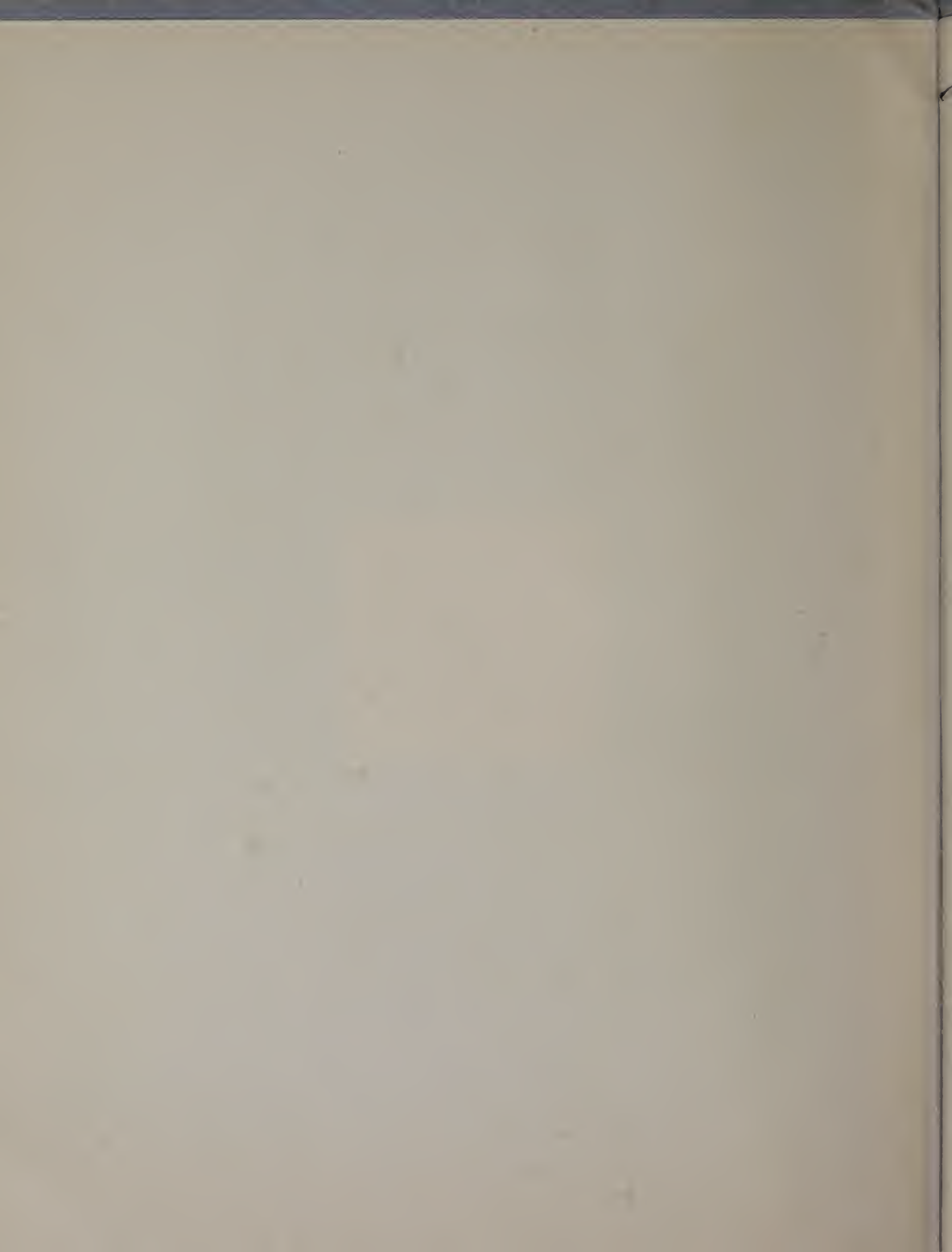
REMBRANDT

1606-1669



GALLERIES OF M. KNOEDLER & CO.
556-558 FIFTH AVENUE, NEAR 46TH STREET

COMMENCING FEBRUARY 5, 1923



CATALOGUE

- | | | |
|---|---|------|
| 1 | <p>REMBRANDT IN A SLANT FUR CAP B. 14, M. 44, H. 62 First State</p> | 1631 |
| 2 | <p>REMBRANDT IN A CAP AND SCARF B. 17, M. 99, H. 108 Second State</p> | 1633 |
| 3 | <p>REMBRANDT AND HIS WIFE SASKIA B. 19, M. 128, H. 144 Second State</p> | 1636 |
| 4 | <p>REMBRANDT DRAWING AT A WINDOW B. 22, M. 160, H. 229 Eighth State</p> | 1648 |
| 5 | <p>REMBRANDT WITH A PLUMED CAP AND LOWERED SABRE B. 23, M. 111, H. 110 Third State</p> | 1634 |
| 6 | <p>ABRAHAM ENTERTAINING THE ANGELS B. 29, M. 250, H. 286 Only State It is believed that the composition of this subject was suggested by one of Rembrandt's drawings from Moham- medan-Indian miniatures.</p> | 1656 |

- 6a THE SAME 1656
 B. 29, M. 250, H. 286
 Only State
- 7 ABRAHAM CASTING OUT HAGAR AND 1637
 ISHMAEL
 B. 30, M. 204, H. 149
 Only State
 In the foreground are Abraham, Hagar and Ishmael; Sarah is looking out with a smile of satisfaction and Isaac watching the departure of his brothers, in the background.
- 7a THE SAME 1637
 B. 30, M. 204, H. 149
 Only State
 This impression is from the Irwin Collection.
- 7b THE SAME 1637
 B. 30, M. 204, H. 149
 Only State
 From the Lawson Thompson Collection
- 8 ABRAHAM AND ISAAC 1645
 B. 34, M. 220, H. 214
 Only State
 This is an extremely brilliant and early impression.

- 8a THE SAME 1645
 B. 34, M. 220, H. 214
 Only State
 Dutuit describes two states of this plate;
 Bartsch and Hind agree on but one
 state, though in mentioning the Dutuit
 description, Mr. Hind says: "I am un-
 certain of the division."
- 9 JOSEPH TELLING HIS DREAMS 1638
 B. 37, M. 205, H. 160
 Second State
 This plate was etched from a grisaille of
 the same subject, slightly different in
 treatment, in the Six Collection, Am-
 sterdam.
- 10 THE TRIUMPH OF MORDECAI *about* 1640
 B. 40, M. 228, H. 172
 Only State
- 11 THE ANGEL APPEARING TO THE 1634
 SHEPHERDS
 B. 44, M. 191, H. 120
 Third State
- 12 THE CIRCUMCISION 1654
 B. 47, M. 239, H. 274
 First State

- 13 THE PRESENTATION IN THE TEMPLE
 B. 49, M. 208, H. 162 (about 1639)
 Second State
 From the Julius Hofmann Wein Collection. Duplicate from the Berlin Museum.
- 14 CHRIST BETWEEN HIS PARENTS, 1654
 RETURNING FROM THE TEMPLE
 B. 60, M. 244, H. 278
 Only State
 From the Rodenacher and Hansen Collections. British Museum Duplicate.
- 15 VIRGIN AND CHILD IN THE CLOUDS 1641
 B. 61, M. 211, H. 186
 Only State
- 16 THE HOLY FAMILY about 1632
 B. 62, M. 182, H. 95
 Only State
- 16a THE SAME about 1632
 B. 62, M. 182, H. 95
 Only State
- 17 THE VIRGIN AND CHILD WITH THE CAT 1654
 B. 63, M. 241, H. 275
 First State
 Before working over the white spots in the upper border r. in the heavily shaded part of the wall.

- 17a THE SAME 1654
 B. 63, M. 241, H. 275
 First State
- 18 CHRIST SEATED DISPUTING WITH THE DOCTORS 1654
 B. 64, M. 245, H. 277
 First State
 From the Paul J. Sachs Collection.
- 18a THE SAME 1654
 B. 64, M. 245, H. 277
 Second State
- 19 CHRIST DISPUTING WITH THE DOCTORS 1652
 B. 65, M. 231, H. 257
 First State
 Middleton has the following to say regarding this plate: "I regard the impressions of the First State as the only ones which were printed by Rembrandt; the copper was then laid aside, and when again used, probably at a much later time, was found to have been injured. It afterwards passed into the hands of Captain Baillie, who completed it in mezzotint."
- 20 CHRIST PREACHING *about 1652*
 ('La PETITE TOMBE')
 B. 67, M. 229, H. 256
 Only State

Very fine early impression with margin. Various explanations have been offered for the title, 'La Petite Tombe', but it is generally believed that this title originated because of the tomb-like elevation on which Christ stands.

- 20a THE SAME *about 1652*
B. 67, M. 229, H. 256
Only State
From the Dighton, Ginsburg and J. P.
Heseltine Collections.
- 21 CHRIST AND THE WOMAN OF SAMARIA 1658
B. 70, M. 253, H. 294
Third State
Superb impression with margin, on
Japan paper.
- 21a THE SAME 1658
B. 70, M. 253, H. 294
Third State
- 22 CHRIST AND THE WOMAN OF SAMARIA; 1634
AMONG RUINS
B. 71, M. 195, H. 122
First State
In the distance, to the right, is the city
of Sychar, from whence the disciples of
Jesus are coming to Him with provi-
sions.

- 23 CHRIST BEFORE PILATE (*Large Plate*) 1636
 B. 77, M. 200, H. 143
 Second State
 This print is extremely rare in the second state. From the Mary Jane Morgan and Jenkins Collections.
- 24 CHRIST CRUCIFIED *about 1640*
 BETWEEN THE TWO THIEVES
 B. 79, M. 222, H. 173
 Second State
 The original plate of this subject, said to be made of brass, is still in existence
- 25 THE CRUCIFIXION (*Small Plate*) *about 1634*
 B. 80, M. 193, H. 123
 Second State
- 26 THE ENTOMBMENT *about 1654*
 B. 86, M. 233, H. 281
 Second State
- 27 PETER AND JOHN HEALING THE CRIPPLE 1659
 AT THE GATE OF THE TEMPLE
 B. 94, M. 254, H. 301
 Second State
- 28 THE DEATH OF THE VIRGIN 1639
 B. 99, M. 207, H. 161
 Second State
 No satisfactory explanation can be found for the title of this plate, which

has been frequently questioned because of the presence of the High Priest in the picture and the fact that the figure on the bed has the appearance of a man rather than a woman. It is interesting to note, however, that during the same period to which this subject belongs, Rembrandt etched various studies of his wife, Saskia, ill in bed.

- 28a THE SAME 1639
 B. 99, M. 207, H. 161
 Second State
- 29 ST. JEROME READING, *about 1653*
 IN AN ITALIAN LANDSCAPE
 B. 104, M. 234, H. 267
 Second State
- 30 ST. FRANCIS BENEATH A TREE, PRAYING 1657
 B. 107, M. 252, H. 292
 Second State
 This is a superb impression of the Second State. Only three impressions of the First State are known to exist; one in the British Museum, another in Paris and the third in Amsterdam.
- 31 DEATH APPEARING TO A WEDDED 1639
 COUPLE FROM AN OPEN GRAVE
 B. 109, M. 265, H. 165

Only State

From the W. Esdaile Collection.

The suggestion has been made, owing to the likeness of the two figures in this print to Rembrandt and his wife, that this subject might be a memorial of an unexpected sorrow, the death in the autumn of the previous year of Saskia's second son.

- 32 MEDEA: OR THE MARRIAGE OF JASON 1648
AND CREUSA

B. 112, M. 286, H. 235

Fourth State

This plate was designed to illustrate a tragedy of Medea, written by Rembrandt's friend Jan Six and published in Amsterdam, 1648.

- 32a THE SAME 1648
B. 112, M. 286, H. 235
Fourth State

- 33 THE SPANISH GIPSY (PRECIOSA) *about 1641*
B. 120, M. 285, H. 184

Only State

Gersaint states that this plate was intended to illustrate a Dutch tragedy founded on a Spanish story, Cervantes' 'Preciosa'. This brilliant impression is from the Irwin Collection.

- 34 THE RAT-KILLER 1632
B. 121, M. 260, H. 97
Second State
- 35 THE GOLDSMITH 1655
B. 123, M. 295, H. 285
First State
- 36 THE PANCAKE WOMAN 1635
B. 124, M. 264, H. 141
Second State
From the Buccleugh, Perry, Hawkins
and Eddy Collections.
- 37 THE CARD-PLAYER 1641
B. 136, M. 269, H. 190
First State
- 37a THE SAME 1641
B. 136, M. 269, H. 190
First State
From the Firmin-Didot and Seymour
Haden Collections.
- 38 BEGGAR IN A HIGH CAP, *about 1630*
STANDING AND LEANING ON A STICK
B. 162, M. 33, H. 15
First State
- 39 BEGGAR LEANING ON A STICK, *about 1630*
FACING L.
B. 163, M. 141, H. 9
Only State

- 40 RAGGED PEASANT WITH HIS HANDS
BEHIND HIM, HOLDING A STICK
B. 172, M. 121, H. 16 (about 1630)
Fifth State
- 41 BEGGAR SEATED ON A BANK 1630
B. 174, M. 34, H. 11.
First State
From the Herman Weber, Baldinger
and Paul J. Sachs Collections.
- 42 BEGGARS RECEIVING ALMS AT THE 1648
DOOR OF A HOUSE
B. 176, M. 287, H. 233
Second State
- 43 MAN SEATED ON THE GROUND WITH 1646
ONE LEG EXTENDED
(*Study from the Nude*)
B. 196, M. 278, H. 221
Only State
- 44 WOMAN BATHING HER FEET AT A 1658
BROOK
B. 200, M. 297, H. 298
Only State
- 45 SIX'S BRIDGE 1645
B. 208, M. 313, H. 209
Second State
Gersaint relates the tradition that this
plate was etched against time for a wager

at the country house of Rembrandt's friend, Jan Six, while the servant had gone to a neighboring village to fetch some mustard which had been forgotten for the meal.

From the Marsden J. Perry Collection

- 46 THE OMVAL 1645
 B, 209, M. 311, H. 210
 Second State
 From the Irwin Collection
- 47 VIEW OF AMSTERDAM 1640
 B. 210, M. 304, H. 176
 The view for this charming landscape was probably taken from the banks of the Y, to the northwest of Amsterdam, The tower toward the right is believed to be the old Stadhuis.
- 48 LANDSCAPE WITH A MILK-MAN *about 1650*
 B. 213, M. 320, H. 242
 Second State
 This is a very fine impression of one of the rarest and most beautiful of Rembrandt's landscapes.
- 49 LANDSCAPE WITH THREE GABLED COTTAGES BESIDE A ROAD 1650
 B. 217, M. 325, H. 246
 Third State

- 50 LANDSCAPE WITH A SQUARE TOWER 1650
 B. 218, M. 321, H. 245
 Fourth State
 A view of the village of Ransdorp, in
 Waterland, the birthplace of Saskia.
 The village is located northeast of
 Amsterdam
- 50a THE SAME 1650
 B. 218, M. 321, H. 245
 Fourth State
- 51 COTTAGE AND FARM BUILDINGS *about* 1645
 WITH A MAN SKETCHING
 B. 219, M. 315, H. 213
 Only State
- 52 LANDSCAPE WITH A HAY BARN AND 1650
 FLOCK OF SHEEP
 B. 224, M. 319, H. 241
 Second State
- 53 THE WINDMILL 1641
 B. 233, M. 305, H. 179
 Only State
 Gersaint called this 'Rembrandt's
 Mill' and believed it to be the birth-
 place of the artist, but this tradition
 has been questioned by both Hind and
 Middleton, the latter of whom says:
 "The original mill, from which the

print was taken, once erroneously supposed to be the birthplace of Rembrandt, is said to have stood at Carwijk op der Rijn."

There is an excellent copy of this plate which may be easily distinguished from the original by the absence of the panel-like markings in the sky. These accidental markings were probably caused by the ground having cracked and thereby admitted some acid to the plate.

- 53a THE SAME 1641
B. 233, M. 305, H. 179
Only State

- 54 THE GOLDWEIGHER'S FIELD 1651
B. 234, M. 326, H. 249
Only State

Hind writes of this print as follows:
"According to tradition this etching represents the country seat of the Receiver-General Uytenbogaert. From some verses by Huygens it appears that Uytenbogaert's country house of Kommerrust, lay between Naarden and Oude Bussum, and Dr. Jan Six thinks that the landscape was a free rendering of the view from the house,

showing Naarden in trees in the middle distance, and on the horizon from left to right, Weesp, Muiden and Muiderberg with the Zuider Zee (see *Oud-Holland*, xxvii. 97)."

- 55 CANAL WITH AN ANGLER AND TWO SWANS 1650
B. 235, M. 322, H. 238
Second State
"It should be noted that Gersaint describes this and the following plate under one number. If placed together, with the present subject on the left, they do in fact form one continuous landscape".—*Hind*.
This beautiful impression is from the P. Mariette Collection.
- 56 CANAL WITH A LARGE BOAT AND BRIDGE 1650
B. 236, M. 323, H. 239
Second State
- 57 LANDSCAPE WITH A COW DRINKING (about 1650)
B. 237, M. 318, H. 240
Second State
From the Spencer Collection
- 58 JAN ANTONIDES VAN DER LINDEN, PROFESSOR OF MEDICINE 1665
B. 264, M. 167, H. 268

First State

Van der Linden was born at Enkhuisen, January 3rd, 1609. He studied medicine at Franeker; while practicing in Amsterdam, 1637, was appointed Inspector of the College of Medicine; he became Professor at Franeker in 1639, and in 1651 received a similar appointment at the University of Leyden. In the year 1653, at Amsterdam, he completed a 4to vol. on medicine. He died at Leyden, March 5th, 1664.

- 59 OLD MAN WITH A DIVIDED FUR CAP 1640
B. 265, M. 145, H. 170
Second State

- 60 YOUNG MAN IN A VELVET CAP 1637
WITH BOOKS BESIDE HIM
B. 268, M. 131, H. 151
Second State

M. Charles Blanc believed this to be a study for a painting in the Museum at Munich of a Jew seated in an arm-chair.

- 61 DOCTOR FAUSTUS 1652
B. 270, M. 291, H. 260
First State

This is one of the most delightful portraits by Rembrandt and is exception-

ally rare in the First State.
From the Hawkins, Ives and Eddy
Collections

61a THE SAME 1652

B. 270, M. 291, H. 260

Second State

A brilliant impression of the Second
State with the additional shading on
the upright book to the right.

62 CLEMENT DE JONGHE 1651

B. 272, M. 164, H. 251

Sixth State

Clement de Jonghe was a print-seller and
publisher; worked in Amsterdam about
1640-79. He engraved a few plates dur-
ing this time. He died in the year 1679.

63 JAN LUTMA 1656

B. 276, M. 171, H. 290

Second State

Jan Lutma, the elder, was born at
Groningen, 1584. He was an accom-
plished sculptor and goldsmith as well
as an amateur collector of prints. He
died at Amsterdam in the year 1669.

63a THE SAME 1656

B. 276, M. 171, H. 290

Second State

- 64 JAN UYTENBOGAERT, RECEIVER-
GENERAL (THE 'GOLD-WEIGHER') 1639
B. 281, M. 138, H. 167
Second State
Early in 1639, Uytenbogaert offered his offices as intermediary in receiving money due to Rembrandt for pictures from Prince Frederick Henry. It has been suggested by Dr. de Groot that this etching may have been done in recognition of the service.
- 65 LIEVEN WILLEMSZ VAN COPPENOL,
WRITING MASTER (*Small Plate*)
B. 282, M. 162, H. 269 (about 1653)
Sixth State
Born in 1598; he gained renown as a writing master in Amsterdam. The date of his death is not recorded but is believed to be some time after 1667.
- 66 GIRL WITH HAIR FALLING ON HER 1635
SHOULDERS
B. 340, M. 108, H. 127
Fourth State
This print is also known as 'The Great Jewish Bride.'
- 66a THE SAME 1635
B. 340, M. 108, H. 127
Fourth State

- 67 STUDY OF SASKIA AS ST. CATHERINE 1638
 (The 'Little Jewish Bride')
 B. 342, M. 135, H. 154
 Only State
- 68 REMBRANDT'S WIFE SASKIA, 1634
 WITH PEARLS IN HER HAIR
 B. 347, M. 107, H. 112
 Second State
 Rembrandt was married to Saskia in
 June, 1634
- 69 OLD WOMAN SLEEPING *about 1635*
 B. 350, M. 116, H. 129
 Only State
 Very brilliant impression with margin.
 From the E. Smith Collection
- 69a THE SAME *about 1635*
 B. 350, M. 116, H. 129
 Only State
- 69b THE SAME *about 1635*
 B. 350, M. 116, H. 129
 Only State
- 70 GIRL WITH A BASKET *about 1642*
 B. 356, M. 151, H. 195
 Second State

71 STUDIES OF THE HEADS OF SASKIA
AND OTHERS

1636

B. 365, M. 129, H. 145
Second State

From the Printing House of WILLIAM EDWIN RUDGE *New York City*

7-532781



